Wellesley College News

Entered at the Post Office in Wellesley, Mass., Branch Boston Post Office, as second-class matter.

VOL. XXIV. WELLESLEY, APRIL 27, 1916. NO. 26.

COLLEGE CALENDAR.

Friday, April 28, 7.30 P.M. The Barn. First performance of the All College Operetta.
Saturday, April 29, 7.30 P.M. The Barn. Last performance of the All College Operetta.
Sunday, April 30. Houghton Memorial Chapel. 11.00 A.M., Dr. Oscar E. Maurer of New Haven.
7.00 P.M. Vespers.
Tuesday, May 2. Billings Hall. Spanish lecture by Mr. Ramon Jaen, "La Tierra de don Quixote."
Wednesday, May 3, 7.15 P.M. Christian Association meetings.
Billings Hall. Question meeting, led by Miss Streibert.
St. Andrew's Church. Leader, Miriam Vedder, 1916. Subject: "Heirs of God."
Thursday, May 4, 8.00 P.M. Billings Hall. Elocution Recital by Mr. Phidelah Rice.
Friday, May 5, 8.00 P.M. Billings Hall. Concert by College Symphony Orchestra.
8.00 P.M. The Barn, Denison House plays.
Saturday, May 6. May Day celebration.
8.00 P.M. Open house at Agora, Tau Zeta Epsilon and Zeta Alpha.

DOROTHY RHODES,
President of Student Government Association 1916-17

EDITH CHANDLER,
President of Christian Association 1916-17

THE WEEK'S ELECTION RETURNS.

CHRISTIAN ASSOCIATION OFFICERS.

President, Edith Chandler, 1917.
Vice-president, Marion Sawyer, 1917.
Recording Secretary, Eleanor Linton, 1919.
Corresponding Secretary, Eleanor Prentiss, 1919.
Treasurer, Dorothy Glenn.

CHAIRMEN OF CHRISTIAN ASSOCIATION COMMITTEES.

Religious Meetings, Miss Savage.
Missionary, Miss Fosdick.
Bible Study, Florence Glover, 1917.
Mission Study, Anna Paton, 1918.
Extension, Marion Harbison, 1918.
General Aid, Helen Mitchell.
Social, Margaret Howe.

1917 LEGENDA BOARD.

Editor-in-Chief, Rachel Brown.
Associate Editor, Frances Baltes.
Business Manager, Ruth Balderston.
Art Editor, Harriet Fuller.

EXECUTIVE BOARD OF STUDENT GOVERNMENT.

1918, Marguerite Atterbury.
1919, Alice Clough.

STUDENT GOVERNMENT MEETING.

Sunday rules were again the first thing to be discussed at Student Government meeting on April 20. The chairman of the Committee on Sunday Rules said in her report, that the ideal Sunday should provide both freedom and religious life, and that with this ideal in view, the committee had met with a Faculty Committee, and were working out, with them, a practical code, only part of which was ready to be submitted. She then read the rules regarding entertaining men on Sunday, and riding and driving on Sunday; the rules were passed as read. They are as follows:

1. Entertaining men on Sundays.
   a. Students may entertain men between the hours of 12.30 and 9.45.
   b. Students may entertain men before 12.30 P.M. by obtaining special permission.
   c. Students may entertain their own and other girls' fathers at any time on Sunday.
2. Riding and driving on Sunday.
   a. Students may ride with their parents until 7.00 P.M.
   b. By special permission students may ride with an approved chaperon.
   c. In case of necessity students may ride from one dormitory to another.
   d. Students may return to Wellesley by automobile before 7.00 P.M.

The project of founding a co-operative store was then discussed. As the chief advantage of a co-operative store would be the lowering of prices, it was decided that nothing definite should be done, until the committee appointed to look into conditions in the village should make their report. If they can devise no other plan by which prices may be decreased, the co-operative store plan will be again brought up. A vote was taken which showed that the College would support such a store if it should be started.

The president next read a rule which will be voted on at the next meeting, by which a student may be disqualified for office through wilful disregard of any Student Government rule. This Student Government disqualification is in addition to the old rule which disqualifies any one for office who is deficient in academic standing.

As the new point system has not been completely worked out, a discussion of it was postponed until the next Student Government meeting.

MR. OSBORNE TELLS OF PRISON LIFE.

The prison problem, said Thomas Mott Osborne in his lecture at the Barn, April 18, is a new one, having arisen only since hanging has ceased to be the one punishment for criminals. It has to deal with moulding the attitude of those who are to come back into society from prison, and its field of work, therefore, can only lie in the prison. A history of the many systems, of solitary and silent confinement, of detention prisons, and of modified solitary confinement shows how the prison work has developed to include not only the formation of a "straight character" in the released men, but the prevention of systems which are so cruel and so theoretical that insanity and suicide are the logical results. To give an idea of the horror of solitary confinement without work, without conversation, and with nothing to read but the Bible, Mr. Osborne read parts from his book in which he describes the week which he spent as a voluntary prisoner in Auburn. Multiply the ghastliness of his week by fifty-two for the one-year terms, and by one hundred and four for the two-years, and you will see the reason for the dwarfed, deformed moral characters which are thrown back on society yearly. Weakened in health by the filthy damp in the cell walls, embittered in spirit by the constant explosive restraint of silence, and hardened and distorted by brooding over the feeling of his injustice, what can a freed convict be expected to do but take his revenge on society by whatever way he can? A few short anecdotes showed the contrast between the old system and the new one in force at Sing Sing under Mr. Osborne's wardenship. The self-government under the Mutual Welfare League makes the men feel right, trains their consciences so that when they return to the world, they are not helpless to govern themselves through having had personal liberty deprived them. The fact that for five weeks there was not one single offence, however petty, to be tried before the court of prisoners, shows rather graphically how the system works. The men are allowed freedom of the yard, with no guards except at the exits, for their athletic field day. In no case is silence demanded, and the men are treated as human beings no different from the rest, not as any horrible monster with mental unbalance.

Mr. Osborne believes there should be no such thing as having the term of imprisonment fixed in the sentence. An indeterminate sentence would enable the prison to turn out "graduates" who had been cured of their moral malady, and would ensure against second terms.

Board of Editors

Undergraduate Department

Helen P. McMillin, 1917, *Editor-in-Chief*

Marjorie Turner, 1917, *Associate Editor*

REPORTERS.

Helen Augur, 1917 — Helen Santmyer, 1918
Barbara French, 1917 — Louise Stockbridge, 1918
Katherine Donovan, 1918 — Dorothy Greene, 1918
Rose Phelps, 1919

Graduate Department

Elizabeth W. Manwaring, *Editor*
Cazenove Hall, Wellesley, Mass.

BUSINESS EDITORS.

Elisabeth Patch, 1916, *Manager*
Marie Goler, 1917 } *Assistant*
Margaret N. Johnson, 1917 } *Business Managers*
Sophie Meyer, 1917, *Subscription Manager*
Margaret Miller, 1918, *Assistant Subscription Manager*
Bertha M. Beckford, *Advertising Manager.*

PUBLISHED weekly during the college year by a board of students of Wellesley College. Subscription, two dollars per annum in advance: ten cents extra for mailing. Single copies of the weekly number ten cents each, twenty cents for the Magazine number. All literary contributions should be addressed to Miss Helen McMillin. All business communications should be sent to "COLLEGE NEWS OFFICE," Wellesley College, Wellesley, Mass. Subscriptions should be sent to Miss Sophie Meyer, Wellesley College. All Alumnæ news should be sent to Miss Elizabeth W. Manwaring, Cazenove Hall, Wellesley, Mass.

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PREPAREDNESS.

This is a hackneyed term, preparedness: but we venture to use it once more. And we use it in its original sense, and with direct bearing on ourselves.

The United States may go to war at any time. Most of us, here at College, are pacifists, but still we must admit it: there may be war, now, next week, or in a year.

The men's colleges and universities are requiring military training for their students; they are going to be ready if we do have war. And we, here at Wellesley? Red Cross training, of course! Not as a required subject, but as an opportunity, should we regard the course which will be started here this spring, and continued next fall. Is our Wellesley indifference going to keep us from taking this course, as many of us as possible? If the United States never goes into war we will all be better for the training. If the United States does have war it will mean a lot to have fourteen hundred trained young women ready to do their part.

PRICES.

Do you know that prices are high in the village—or do you simply echo a general sentiment, reinforced perhaps by your somewhat vague idea that your last bill surprised you by its size? Can you tell wherein prices here differ from those in Boston? Do you know which articles are high priced in Wellesley? Have you even a general idea how much things should reasonably cost? An economics instructor a short time ago required his class to make out an estimate of a standard of living based on prices in Boston or some other place which they were acquainted with. A storm of protest at once arose. "We don't know anything about prices!" they cried, aghast that such a thing should be expected. But how can we expect to reach any solution to the problem of prices if we don't know anything about prices? So far, that is the main difficulty in our discussion of cooperative store. We are working entirely on the strength of some very hazy ideas that we have acquired and we have almost no knowledge of the ground facts of the situation. The first thing we want to know is, why are prices high? And it's not such a simple question as it appears at first. There are certain conditions which Wellesley merchants must meet which in some measure, at least, justify them in slightly raising prices on their goods—the extensive charge account system, for example, which means that large sums of money are out on credit and therefore useless to the merchant. When we have studied the situation sufficiently to be sure of our ground, then we shall be prepared to act, but let's be intelligent about it before we try to do anything.

FREE PRESS.

How Do We Get It?

"Them that has, gits,"—and them that hasn't, don't! Even if you have an allowance, it is hard to live gracefully on it; if you have none,—of course that difficulty does not exist. Free from the exactions of an account-book—yes; but, in its stead a white badge of servitude, known as an apron; civilized man's greasy aids to food-dishes; and the unique joy of accompanying the bird's morning song with the click of the typewriter.

Theoretically, recompense follows; practically, destitution continues—and monthly and bimonthly we theorize in polite letters:

"Mary Smith
To Jessie Jones, Dr.
Item:

Two hours' frolic in the dishpan	$ .60
Five hours' practise on the typewriter	2.50
Two hours' substituting for "James the Butler"	.60
One hour's darning—thoughtfully rendered!	.25

Who foots the bill?

V. B., '18.
A. S. G., '18.

FARNSWORTH MUSEUM.

Notes on the Exhibition of Etchings and Drawings, by Joseph Pennell, April 15-30, 1916.

Mr. Pennell here illustrates the "seeing eye." He who can, finds his subject in mass and contour and pattern, whether in ancient ruins or a western mining camp, in a thousand factory stacks or a spire-crowned city.

The poetry of work; the mystery of low-lying masses of smoke, of ship-crowded harbors; the power of mighty derricks and engines; the grim abruptness of gaping mine openings; trenchant notes of deep railroad cuts, the towering grandeur of soaring office buildings.

The same scene seen from different angles and under different lights, as the sky lines of New York seen in sun and shadow, early and late, with cloud and sky and river; and the many varied treatments of funnels and chimneys.

One need not particularize, but if one were to choose—Numbers 17 and 14 are among the finest; and the view of the Piazzetta, Venice (Number 2), is at home beside the Woolworth Building (Numbers 1 and 3) and the Roman Forum (Number 66) between scenes in Numbers 65 and 67.

This exhibition has been in demand for many museums throughout the country this winter and Wellesley is fortunate in having secured it.

ORPHELINAT DES ARMEES.

Treasurer's Report to April 24, 1916:

Received from:

Undergraduates,	$883.04
Faculty,	213.25
Alumnæ and their friends,	326.40
	$1,422.69
Medals,	168.00
	$1,590.69

The item for medals cannot be included in the sum entitling us to special orphans, so that we are at this date entitled to nineteen orphans. Of these, four go to members of the faculty, who have paid the full amount, one to Mrs. Abby Wilson Demarest of the class of 1897; six to Miss Candace Stimson; and one to Miss Melinda Trafford, a godchild of Miss Stimson. In addition to these are the two mentioned in a previous report—Mrs. Norton and Mrs. Whitney.

Florence I. Tucker, '09,
Treasurer.

QUESTION MEETING.

On May 3 the Billings Hall meeting of the Christian Association will be a "question meeting." A box has been placed on the Christian Association bulletin board for the reception of questions in regard to problems of religious life or belief, and an attempt will be made on May 3 to answer or comment upon these inquiries as far as may be practicable. Ask as many questions as you like; the more the better, since a large number of questions will show what subjects are of most interest. The announcement on the bulletin board requests that these queries be made by April 26, but those deposited at a later date will receive all possible attention.

EVERYBODY, ATTENTION!

If you don't wish to miss a treat and something unique, see the Denison House plays given by the Denison House Players at the Barn, 8 P.M., May 5, 1916. These people have been entertaining people all around Boston. We are fortunate to have them. Watch out for a ticket from the agent in your dormitory.

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MR. RICE WILL GIVE READINGS FROM "GREAT EXPECTATIONS."

The last recital in the course of readings under the auspices of the Department of Reading and Speaking will be given at 8 o'clock, in Billings Hall, on Thursday evening, May 4. Although the reading was postponed to accommodate Mr. Leacock, Mr. Phidelah Rice, the artist first announced, will fill the alternate date. He will give a program of selections from Dickens' "Great Expectations," which promises to be very enjoyable. Mr. Rice is a teacher in the Leland Powers School of Expression in Boston and comes to us highly recommended by Mr. Powers.

1917 WINS INDOOR MEET.

A large and enthusiastic crowd cheered 1917's victory at the gymnasium on the afternoon of April 22. The general character of the meet was high, the work of every girl being above the ordinary. The teams were as follows:

1916.

Margaret Dodd	Ella Wakeman
Elizabeth Downer	Substitutes
Emily Porter (capt.)	Helen Haines
Sarah Snell	Jean Stimetz
	Mary Wheeler

1917.

Emma Barrett (capt.)	Frances Shongood
Marion Magoun	Substitutes
Cornelia Deming	Margaret Brown
Isabel Williams	Frances Fargo
	Josephine Keene

1918.

Grace Ewing (capt.)	Esther Dasha
Charlotte Penfield	Substitutes
Julianna Tatum	Elinor Schweizer
Helen Tiel	Ruth Wandless
	Bessie Whitmarsh

Meet won by 1917, 85.9
Second place, 1916, 84
Third place, 1918, 78.3

The judges were Miss Bush, Dana Hall; Miss Rossiter Smith; Miss Ingram, George School, Pa.; Miss Guion, Walnut Hill.

W's were awarded to Emily Porter, 1916, Emma Barrett, 1917, and Frances Shongood, 1917.

FRAU SCHMIDT ILLING'S RECITAL

Frau Sophie Schmidt-Illing, the distinguished German concert and oratorio singer, gave a most enjoyable recital of German folk songs, last Thursday evening, in Billings Hall. Frau Schmidt-Illing was accompanied by Mr. E. Schmidt, Assistant Conductor of the Boston Symphony Orchestra.

The recital, given under the auspices of the German Department, was preceded by a charming reading by Fraulein Mueller, who gave the words of some of the beautiful little verses and children's rhymes. Frau Schmidt-Illing's voice was particularly adapted to the selections of the folk songs. Her rendering of the classical lyrics of Schubert and Mozart showed the remarkable range and full pure tones of her voice, as well as her sympathetic and dramatic interpretation. For the remaining part of the programme, her delicate, charming rendering of the old love songs and especially of the children's songs, showed her skill in subtile interpretation, and her power to bring to us the very spirit of youth and lyrism through the rich beauty of German folk song.

Frau Schmidt-Illing is making her first public tour in America, and Wellesley has had the honor of welcoming her in her very first performance. We sincerely hope that we will have the pleasure of hearing her soon again!

The programme was as follows:

I.

1. Schubert: "Meine Ruh ist hin," (Goethe)
2. Robert Franz: "Vom Rhein im heiligen Strome," (Heine)
3. W. A. Mozart: "Das Feiechen,' (Goethe)
4. Schubert: "Der Erlkoenig," (Goethe)

Encore: "Sah ein Knab," (Goethe)

II.

1. F. Humperdinck: "Ein Marmles'n Stehtim Walde," (Haensel und Gretel)
2. F. Humperdinek: "Ringel ringel Rosenbusch," (Konigskin 'er)
3. M. Reger: "Die Englein haben's Bett Gemacht."
4. F. Humperdinck: "Es schankeln die Winder."

III.

1. F. Taubert: "Sehlak in guter Ruh."
2. F. Humperdinek: "Abends will ich sehlafen gehn," (Haensel und Gretel)
3. F. Brahms: "Sandmannchen."
4. F. Brahms: "Guten Abend, Gut' Nacht."

IV

1. Radecke: "Aus der Jugendzeit."
2. F. Silcher: "Annchen von Tharan."
3. Volkslied: "Drei Roschen."
4. Volkslied: "Wenn's zu uns ein Schatzeil Kommst."

EASTER VESPERS.

SERVICE LIST.

Service Prelude.
Processional.
Antiphon.
Hymn: 290.
Service Anthem: "The Resurrection." H. R. Shelley
Selection: 15 (Gloria Patri).
Scripture Lesson.
Address.
Prayer.
Choir: "O Filii et Filiae." F. Liszt
(Words and music fifteenth century.)
Choir: "Hail to the Risen Lord." A. R. Gaul
(With violin, harp and organ.)
Violin, Harp and Organ: "Andante." Perilhou
Choir: Selections from "The Resurrection." C. F. Manney
Prayers (with choral responses.)
Recessional.
Antiphon.
Benediction.

The Wellesley College Choir, assisted by Miss M. Marguerite Gilman, harp; Mr. Albert M. Kaurich, violin; Professor Macdougall, organist.

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THE MUSIC OF SHAKESPEARE.

Mr. Lewis C. Elson, Professor of History and Harmony at the New England Conservatory of Music, gave an interesting lecture, Saturday evening, April 22, on "The Music of Shakespeare." The audience, though not as large as it would have been if the weather had been pleasant, was appreciative and showed its pleasure by repeated applause at the end of the lecture.

Mr. Elson spoke first of the versatility of Shakespeare, of his knowledge of all the arts, then turned his attention to Shakespeare's understanding of music. He referred to scenes and passages from various plays, showing them rich in musical allusions, then explained these allusions. As illustrations, Mr. Elson played and sang a number of songs which Shakespeare knew and used. Although he played his accompaniments upon a modern piano, Mr. Elson gave the staccato effect of the primitive piano of Shakespeare's day, the virginal. Among Mr. Elson's illustrations were several old love songs, a dance, a round, and a hymn. The last was "Old Hundred," played as an organist of Shakespeare's time would have played it, interluding between the lines. The effect of the solemn old hymn tune broken up by what seemed to be a jig or a hornpipe was very funny.

Mr. Elson spoke of a number of ballads from which Shakespeare probably drew some of his plots and referred to songs which Shakespeare purposely parodied.

The platform of Billings Hall was bordered with a very beautiful exhibit of Shakespeare plants and flowers, collected by Mr. Watt, each labeled with its name and the quotation in which it appears. The list follows: Broom, thistle, columbine, corn-cockle, cowslip, crown imperial, cuckoo-flower, daffodil, daisy, eglantine, furze, gilliflower, heath, lily, musk-rose, primrose, crow-flower, rose, thyme, lavender, mint, rosemary, wormwood, myrtle, orange, fern, yew, ivy, parsley, stock, mallow, burdock, lark's heels, pomegranite, balm.

APRIL 23, 1916.

Shakespeare's death seems to have had little notice in England three centuries ago. One searches in vain through public records and those gossipy letters of "people of importance" for any allusion to that funeral tolling of the bells of Holy Trinity,—a tolling whose echoes are heard around the world to-day. A playgoer at the Globe might have marked an unwonted huskiness in Burbage's tragic intonations and wondered that Harry Condell should stumble in his lines, but it is not likely that there was any formal announcement or memorial observance of their fellow's final exit.

To make him tardy amends, great plans were set afoot several years ago for the celebration of this tercentenary, but the furious war that to-day holds Europe in a suffocating grip has left Germany and France and even England little chance to develop their projected Shakespeare honors. There is, here and there, a quiet, incidental recognition of the date. There are Shakespeare lectures and exhibitions of Shakespeare quartos and folios at the chief libraries of London and other cities; there are a few revivals of Shakespeare plays; a few volumes added to the accumulated mass of Shakespeare literature; but the actual tragedy, set in flame on a blood-red stage, so far outgoes Macbeth in terror, and Lear in pity, that Shakespeare must stand aside.

Our own country has attempted to save the situation and with a certain measure of success, for although the more significant and permanent memorials, as a National Theater and an American Shakespeare Society, do not yet materialize, Shakespeare celebrations of a popular sort are even now going on in every state of the union. By the suggestion of the Drama League of America, these observances have quite generally taken the form of masques and pageants, with emphasis on Elizabethan sports, dances, songs and other features of folk festivals. Not only Shakespeare plays, but plays of his predecessors and contemporaries, as well as modern plays woven like cobwebs to catch his always elusive personality, are presented by amateurs and by professionals. Women's clubs, teachers' associations, settlements, schools, colleges, universities, art leagues, symphony orchestras, all are bearing their part in a community homage of unprecedented extent. Some states and many cities have organized as festival guilds, each working out its distinctive rites and ceremonies. Boston, New York, Chicago—even with the Bacon heresy rampant in its midst,—St. Louis, San Diego, San Francisco and Honolulu all have ambitious jubilees in hand.

Many features of this multitudinous merry-making may be crude and incongruous, but we have the poet's own authority for claiming that

> "never anything can be amiss
> When simpleness and duty tender it."

Surely Shakespeare would be pleased to know that, after three hundred years, the far-off "India," of which he had heard but mariners' wild tales, was glad because he had lived on earth and left behind him a budget of plays and sonnets.

K. L. B.

MAY 12.

This is the day when the College will formally observe the Shakespeare tercentenary.

Chapel will be at 8 that morning, so that a full half-hour may be allowed for the picturesque dedication of the Shakespeare Garden.

At quarter past 4, the entire College is asked to gather in the Houghton Memorial Chapel, the faculty and Seniors in academic dress.

Professor Macdougall, perhaps with the assistance of the choir, will provide Shakespeare music. Professor Louise Manning Hodgkins, founder of the English Literature Department and, in a sense, of the Shakespeare Society, will give an address on Shakespeare in Every-day Life, followed by a Shakespeare recital from Mrs. Charles Rann Kennedy (Edith Wynne Matthison). Her program will consist of a Ferdinand and Miranda scene, the Romeo and Juliet balcony scene, a Hamlet and Ophelia scene, two sonnets and Portia's plea for mercy.

With the preceding lectures by Miss Porter and Miss Bartlett, and especially Professor Elson's lecture, delivered on the eve of April 23, from a platform beautifully set with Shakespeare plants; with the Elizabethan May Day; and with the June performances of Romeo and Juliet by the Shakespeare Society, and of Master Skylark by the Senior class, in addition to the musical observances provided by Professor Macdougall and Miss Wheeler, we hope that Shakespeare will consent to count Wellesley among his lovers.

K. L. B.

LECTURE ON DON QUIXOTE.

On Tuesday evening, May 2, in Billings Hall, Mr. Ramon Jaen will give a lecture in Spanish on "La Tierra de Don Quixote," illustrated by stereopticon slides. Mr. Jaen is from Madrid and is now teaching Spanish at West Point. His enunciation is so clear and distinct that he can be understood even by those who have but little knowledge of the language. All interested are cordially invited to attend.

A COMING LECTURE BY ONE QF WELLESLEY'S PIONEERS.

The afternoon of May 12 is to be dedicated at Wellesley to honoring Shakespeare. This should be a festival in a double sense, for on that day the College is to welcome Miss Louise Manning Hodgkins, first head of the English Literature Department, who will give us her interpretation of the poet. Miss Hodgkins could come to us on no happier occasion, for her Shakespeare class, loved by generations of students, was in the old days central, as it still is, in the scheme of the department. Those surviving veterans who can recall the College of the last century will remember also the delightful enthusiasm expressing itself through Miss Hodgkins' devotion to the Shakespeare Society, which she did so much to foster in its lusty youth.

Miss Hodgkins was one of the original professors invited to Wellesley by Mr. Durant, and as her

(Continued on page 6)

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PARLIAMENT OF FOOLS.

SIGNS OF SPRING.

Mary had a last year's hat,
Originally gray;
She tinted it with "Colorite,"
One balmy April day.
Now Mary's driven from the room
Where she was wont to dwell,
For the hat, it has a violet tint,
But not a violet smell.

1918.

THE GUSHER IN THE HALL.

It is the gushing College Maid,
She greets me in the hall;
"I'm thrilled to death to see you here!
You never come to call!"

"I got the sweetest dress in town,
It's just the cutest thing!
Did you hear — — —'s engaged?
She's got a stunning ring."

I fear your facile flow of words;
I pray you, let me pass,
For I must read ten sheets of notes
Before I go to class!

Her grip is firm upon my arm,
My plea is swept aside;
"Such gorgeous roses, oh my dear!
And such an auto-ride!"

The bell rings twice; the door is closed;
A roll-call is assigned;
I flounder in a mire of words
With agonizing mind.

Tho' they may talk of theme and quizz,
Mid-year exams and all,
Be this my prayer, "Deliver me
From the Gusher in the Hall!"

M. A., 1918.

WOES OF THE MEMBER OF HOUSE OF COMMONS OF THE PARLIAMENT OF FOOLS.

I.

You may talk of trigonometry
And spherical geometry
And think they're 'bout the worst you ever had,
To be sure, they're far from easy,
And they nearly drove me crazy,
But beside my job they're really not so bad.
One day I tried to write
A crew song late at night,
And late and still more late it got to be,
Till a rooster shrill and clear,
Announced "the dawn is here."
I had to write no more—He crew for me!

II.

I had a horse named Pegasus,
And he was known to fame,
But every time I rode the cuss,
The old thing, he went lame.

I thought perhaps my heavy prose
Did bear the poor beast down;
But when sweet poetry I chose,
He still went limping 'round.

So now you see the plight I'm in,
With no good beast to ride.
I sit with hand supporting chin
While editors all chide.

COLLEGE DAY AT WOMEN'S EDUCATIONAL AND INDUSTRIAL UNION.

The Women's Educational and Industrial Union, 264 Boylston Street, Boston, extends a cordial invitation to the members of the Junior and Senior Classes to visit its departments and learn about its work on "College Day," Thursday, May 4, from 2 to 6, P.M.

Many of the Union's activities, both in the educational and the business branches, are directly concerned with college women—helping them to enter new occupations, through the department of vocational advice and placement; offering an opportunity to gain managerial experience in the industrial plant; or to secure training for a special vocation, as educational store director, trade school teacher, vocational counsellor; or to pursue graduate work in the field of social-economic research.

Students from Boston University, Radcliffe, Jackson and Simmons Colleges, as well as Wellesley students, are included in the Union's invitation.

Guides will be in attendance to take parties around the building at 264 Boylston Street, and auto trips to the School Lunch Plant and New England Kitchen will be arranged for those especially interested in the work of these branches. Afterwards the groups will meet in Perkins Hall, where there will be brief talks by directors explaining the work of their departments, followed by a social hour.

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(Continued from page 4)

A COMING LECTURE BY ONE OF WELLESLEY'S PIONEERS.

audience on May 12, rejoices in her ever youthful and vivid personality, it may well reflect how brief is the span in which such great things have been wrought for the higher education of women. In these things she bore a valiant part. Her patient, intuitive labor left the department of English Literature, though it was of course undeveloped, compared to its present range, firmly established on foundations which have remained intact to the present day. For fourteen years (1877-1891) she served the College faithfully, with methods in which scholastic purpose was always relieved by a surface play of pure enjoyment and a light felicity of touch. If the study of literature occasionally seemed a joyous game in her classroom, few left it without a wide familiarity with the subject under consideration.

A few years ago Miss Hodgkins gave a merry little talk to the Shakespeare Society at one of Miss Whiting's pleasant Observatory parties. It was charmingly light in tone, but crestfallen girls confided afterwards that never before had they realized what belonging to a society which ventured to invoke that great name ought really to mean.

Miss Hodgkins has known rich experiences since concluding her vigorou and devoted service to Wellesley,—experiences of editorial and literary work, of travel, of study; experiences too, not the least rich, she would tell us, of pain and disability gallantly borne. She comes to us on a happy day, which her presence will render happier. The College will listen to her gratefully, glad that Wellesley may still feel itself to be one family, whose life has stretched continuously from the bright days of its earliest adventures until now.

V. D. S.

EASTER SERVICE.

On Sunday morning, April 23, in the Memorial Chapel, with its bank of Easter flowers, Dr. Frederick Palmer of Cambridge conducted the service. Himself a professor at Andover Theological Seminary and intimately acquainted with that inclination of youth to consider the Bible as dull and depressing, Dr. Palmer's purpose was to show to Wellesley students that dreariness is the opposite of the Bible's true meaning and to point out its real Easter message of inspiring encouragement and hope. This hope came to Christ's disciples after His death, as a deep and instinctive conviction, the conviction that so sublime a character as that of Jesus could not perish but, because He had existed, He must still exist. What is true of Jesus must also be true of those who share His character. We can believe, therefore, that in so far as we are like Him, we also shall share the resurrection, that at death in spite of complete bodily change spirit persists. It would be an absurdity for the qualities of beautiful personality, that most perfect product of evolution, to be destroyed upon attainment. "Why can we not," asked Dr. Palmer, "believe life to be reasonable? What God wants in man, death cannot touch."

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CHRISTIAN ASSOCIATION MEETINGS.

CAMPUS.

The weekly exercises of Christian Association at Billings Hall, Wednesday evening, were preceded by a short business meeting at which Mary Torrence brought up the proposed plan of raising dues, and laid it open for discussion. As there was not a quorum present, no actual voting could be done.

The exercises were led by Mary Pfeiffer, 1916, her subject, "The Social Life at Wellesley." Our social life is, to most of us, a series of friendships of various kinds—friendships with the faculty, of whose ideas and ideals we have need; friendship with each other, which is so much a part of College service. And we should let slip no opportunity for friendship, neither in our large social gatherings nor in the more intimate closer companionship which can be ours. For when we look back to all our College happiness, it will be our close friendships which stand out—friendships which have given us joy in a knowledge of beautiful and noble ideals, and in our own opportunity for service.

VILLAGE.

In leading the Village meeting on Patriots' Day, Sara Snell said that we should be inspired to heroism as much by the demands of College life as by the remembrance of great deeds. We are called upon to show our Christianity as members of a community and as individuals. It rests with us to prove our right to the title of "Christians."

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ALUMNÆ DEPARTMENT.

ENGAGEMENTS.

'08. Marguerite McIntosh to Fred DeWitt Boice, University of Pennsylvania, 1909, of Cheyenne, Wyoming.

'12. Martha Charles to Benson Alvin Talbot, Princeton, 1908, of Chicago.

'18. Margaret Howe of the Class of 1918 to Albert Graham Garrigues, Haverford, 1916.

MARRIAGES.

'09. Stiles—Howes. On April 4, Josephine H. Howes to Louis Young Stiles, Harvard, 1910.

'10. Meserve—Blacker. On April 12, at Allston, Mass., Ruth L. Blacker to Harrison Gowell Meserve.

BIRTHS.

'02. On February 29, at Sharakpur, Lahore, India, a daughter, Anita Eugenie, to Mrs. Arthur E. Harper (Irene Mason).

'07. On March 29, a daughter, Lucy, to Mrs. Oscar F. Hedenburg (Lena R. Potter).

'10. On March 16, a son, William Taussig, to Mrs. Carl F. Scott (Dorothea Taussig).

'11. On April 9, in Sandusky, Ohio, a son, Roderic McDonald, to Mrs. William Scott (Carol Scott).

DEATHS.

In 1903, Ida Brigham Miller (Mrs. Fred Miller), 1888-1890.

In Worcester, Mass., suddenly, on April 12, Mr. A. H. Howard, father of Ethel Howard, 1896.

In Bath, Maine, on April 18, Harry Osmond Stinson, husband of Winona Tilton Stinson, 1903.

IN MEMORIAM.

Henrietta St. Barbe Brooks, 1891.

For thirteen years Wellesley College has had the untiring, efficient service of Henrietta St. Barbe Brooks, as Assistant Librarian (1903-1909), and as Librarian (1909-1916). For twenty-five years and more, her classmates have known her integrity and power. In love of her and in recognition of her valued work they desire now to express their deep appreciation.

Miss Brooks' interest in library work began soon after graduation from college, for though she taught for a while, she did not care for teaching and turned to library work instead. Her first apprentice work was in the Harvard University Library for one year. Next she studied at the Library School in Albany and from there went to Pittsburgh to help open the Carnegie Library. There, as head cataloguer, she had opportunity to guide somewhat the general policies of the library. A trip to Europe in 1899 was a refreshment and stimulus to her.

In 1903, she was called to Wellesley as Assistant Librarian and on the death of Miss Pierce in 1909 was appointed Librarian. Since then the entire library has been dominated by her personality, and has accordingly been marked by reasonableness and steady helpfulness, and has shown that great freedom is compatible with absolute order. Sanity and sympathetic interest in all departments of the library, combined with a clear-headed business policy, made her an unusually high type of college librarian. The esprit de corps of the library staff is largely due to her calm, definite leadership. The Wellesley Library will always bear the imprint of her devoted and wise service.

To her loyalty in friendship, to her keenness in perception of the absolute truth, to her pleasant sense of humor, to her unfailing sincerity, to her rare clearness of understanding, to her direct simplicity, her friends will all give tribute. She, too, "saw life steadily and saw it whole;" and the deepening and expansion of her selfless life has been evident to those who have been privileged to come near her.

In behalf of the Class of 1891,
Signed

Bertha Palmer Lane,
President of the Class of 1891.

CHANGES OF ADDRESS.

'89. Lucia D. Leffingwell to 227 Edwards St., New Haven, Conn.

'90. Alice C. Baldwin to 12 Ellsworth Ave., Cambridge, Mass.

'90. Mrs. Warren A. Fuller (Mary V. Fitch), 108 Clark St., Glen Ridge, N. J.

'90. Mrs. Robert T. Oliver (Lillian Fishel), Babylon, N. Y. Until June, 211 West 101st St., New York City.

'90. Mrs. Franklin S. McGowan (Helen A. Dempsey), to 1881 East Eighty-fourth St., Cleveland, Ohio.

'96. Abbie L. Paige, Taunton, Mass., or 1 Greenough St. within, Brookline, Mass.

'96. Clara H. Shaw to Margaret Morrison Carnegie School, Pittsburgh, Pa., or 719 Copeland St., Pittsburgh.

'97. Edith May, Care of Messrs. Morgan, Harjes & Co., Paris, France, (until July 1).

'97. Mrs. John A. Degen (Clare Von Wettberg), to Fort Robinson, Neb.

'98. Mrs. Paul B. Mann (Ruth A. Paul) to 2293 Sedgwick Ave., New York City.

'99. Mrs. Jewell Flower (Louise McFarland), 220 N. Parkside Ave., Chicago, Ill.

'00. Mrs. Arthur S. Dewing (Frances Rousmaniere), 700 Forest St., New Haven, Conn.

'00. Abbie R. Tracy, Sutler, Calif.

'00. Florence L. Walker, Farmington, Me.

'00. Eliza G. Wilkins, 6059 Ellis Ave., Chicago, Ill.

'00. Mrs. Warren B. Keim (Bertha Young), Camp Hill, Pa.

'00. Edith C. Young, Charity Organization Society, Boston, Mass.

'00. Dora E. Marshall, 1201 Chelton Ave., Brookline, Pittsburgh, Pa.

'00. Mrs. Raymond L. Tweedy (Hilda Meisenbach), 2300 Bellfield Ave., Cleveland, Ohio.

'00. Maud Metcalf, 150 Warrenton Ave., Hartford, Conn.

'00. Mrs. John V. Ellis, Jr. (Lucy Morris), North Yakima, Wash.

'00. Mrs. Hugh D. McLellan (Nina Poor), 45 Percy Road, Lexington, Mass.

'00. Emily P. Rockwood, 20 Charlesgate West, Boston, Mass.

'00. Mrs. William H. Hill (Caroline Rodgers), Care Donald M. Hill, 60 Federal St., Boston.

'09. Mrs. Louis Y. Stiles (Josephine Howes), to 78 Fletcher St., Roslindale, Mass.

'10. Mrs. Harrison G. Meserve (Ruth L. Blacker), to 41 Gardner St., Allston, Mass. (after May 18).

'12. Mrs. Lewis R. Greene (Marjorie Sherman), to 67 Woolson St., Mattapan, Mass.

FACULTY NOTES.

Miss Tufts attended the convention of Registrars of Colleges, held at Columbia University, April 18 to 20.

NEWS NOTES.

'13. Clara Hart is teaching Latin and English in Maplewood High School, St. Louis.

'13. At the wedding of Mildred Morris to John E. Bailly, Jr., Edna M. Otten and Jane L. Roessler were bridesmaids.

'14. Valeria Ladd (Department of Hygiene, 1915) is teaching in the Hygiene and Physical Education Department of the University of Minnesota.

'14. Lois Cottrell is taking a course at a business college.

'15. Margaret Prall is living and teaching at the Jean Has Settlement House, 351 East Seventy-fourth St., New York, and studying violin.

'15. Frances Alden is engaged in Young Woman's Christian Association work.

'15. Muriel Arthur is teaching hygiene and coaching basket-ball at the Liggett School, Detroit.

'15. Mildred Coughlin is studying at the Art League in New York.

'15. Florence Crane went to Honolulu with her family in February.

'15. Florence Keenan is membership secretary of the Boston Young Woman's Christian Association.

'15. Ruth Partridge is doing graduate work at Columbia.

STUDENT ALUMNÆ BUILDING FUND.

Reported in News, March 23, 1916,	$129,365.16
From Helen May Greene, 1913,	10.00
	$129,375.16
Paid Pledges:	
St. Paul Wellesley Club on pledge of $114.00	$ 25.00
Anonymous, on pledge of $500,	200.00
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Mary E. Holmes, '92, Chairman.

THE SHAKESPEARE GARDEN FUND.

Previously acknowledged,	$513.00
Charlotte H. Conant, '84,	20.00
Phebe C. Richmond, '91-'93,	5.00
Eleanor B. Green, '92,	5.00
Bessie Sullivan, '98,	1.00
Maude Arnold Barnefield, '04,	1.00
Elizabeth D. Hoffman, '09,	1.00
May Terry Savage, '09,	10.00
Mary Rosa, '14,	3.00
	$559.00

THE WELLESLEY AMBULANCE.

Miss Hart has recently received the following report from the Wellesley ambulance:

Miss Sophie C. Hart, Wellesley College, Wellesley, Mass.

Dear Miss Hart:—I enclose another story about the work of the Wellesley College Car which is still attached to our Section 3. This letter was written by Marquand Walker, a Harvard graduate who has driven it in recent months.

Sincerely yours,
A. Piatt Andrew.

Car 124—Wellesley College. Report from November, 1915, to March, 1916.

Since the last report of the Wellesley College Ambulance was sent in, the car has changed drivers several times, as changes occurred in the section. Ordinarily, the car which has but one driver, makes the best showing in the long run, but despite this fact the Wellesley Ambulance has continued its splendid record.

During November the work of the Section Sanitaire Americaine No. 3 continued very much as it had during the latter part of the summer. We continued to do all the motor ambulance work of the division. On the 13th, heavy snow and resulting roads impassable to automobiles made necessary the abandonment of one post—in the valley of the Fecht. It was also in November that our base was removed from St. Maurice to Mollau, in Alsace itself, a change which brought us much nearer to the posts and which made the service quicker and less expensive. Mollau is smaller and in some ways less comfortable than St. Maurice,

but the fact that we were living in reconquered territory and the magnificence of the territory itself more than made up for the change and subsequent small discomforts.

On December 6, the section and its leader, Lovering Hill, were decorated with the Croix de Guerre to the order of the Division, as an acknowledgment of the work done in the October attack on Hartmansweillerkopf. On the same day we received orders to move; we were to be replaced by an English section. Hasty preparations for departure were made, only to have the order countermanded. Later we became so used to these orders to go and the counter order to stay, that we ceased making preparations. A week later, however, the English cars did arrive, but began the valley work, leaving us to the mountains. This move was made in preparation for an attack when the French wanted all our cars at the posts on the mountains. Ford ambulances have proved themselves by far the most practical for the work.

On December 21st the attack began and the cars were ordered to "postes de secours" neighboring to Hartmansweillerkopf. After a tremendous artillery preparation, the French launched their attack about the middle of the afternoon and succeeded in making several big gains and in taking some eighteen hundred prisoners. Such an attack naturally taxes the ambulance service to its limit and the cars rolled down the mountain to the valley hospitals and up again for more wounded continuously during the night and the next day. The roads were in bad condition, due to a fall of snow, and on one turn five cars in succession, among them the Wellesley ambulance, skidded and stopped well off the road and just on the edge of a ravine, only to be picked up bodily and pushed back on the road, as one might push a wheelbarrow, by men who were in charge of a huge ammunition convoy, which was blocked just below.

Up to this time, and for several days after, the roads up to the "poste de secours" directly back of Hartmansweillerkopf, had been entirely free from bombardment, and for this reason the service was continued up to this last post. On December 23rd, Doyle, being on service was marooned in the abri there from 8.00 in the morning till 5.00 in the afternoon, and just before he was relieved he was wounded in the arm by a shell, which broke directly above him.

The first shell which landed on the road itself came in Christmas Eve and killed instantly Dick Hall, who was en route up the mountain. It came to us of the section as a tremendous shock and would probably have had a most depressing effect had it not been for the work which continued uninterruptedly night and day. Hall was buried with full military honors in the cemetery behind the hospital in Moosch on December 26th.

On the same day the French attacked again, making substantial gains and taking more prisoners. The wounded came in steadily and the work increased. To make matters worse the Germans had found the roads with a vengeance and at intervals bombarded them, making driving extremely unpleasant.

From the 26th on the fighting practically ceased for a time and the work diminished in proportion. Daily bombardment of the up-road, however, furnished all the excitement necessary. Nor only the road received the German compliments, for the valley towns, Moosch included, were treated every day.

By January 5th things had so quieted down that only six cars remained up on the mountain and three at Moosch. On January 8th the first shells came into our most important "poste de secours" and the same day the Germans retook all the ground previously gained by the French. January 9th our hut was demolished by a shell and this last bombardment caused the abandonment of the post, the cars going to different places along the road.

On the 21st a French section of Ford cars arrived at Mollau to replace us and beginning the service on the 27th, left us nothing to do but to pack up and move. This time we knew we were going, after many rumors to that effect before, and on the 29th we left, spending the night at Rupt. The next day we went to Nancy and the next to Moyen, where we stayed six days.

February 6th saw the section at Tautonville virtually "en repos," the cars still going, but in great need of overhauling. Nine months in the mountains have been a severe test, but if necessary they could still go out on active service to-day. Some have already gone to a "parc" for repairs, the cars in the worst shape, but the Wellesley ambulance is at this moment out on the service, we are engaged on—that of transferring "malades" from one hospital to another—"somewhere in France."

WELLESLEY CLUBS.

Officers of the Eastern Maine Wellesley Club, as elected on March 28, are as follows: President, Mary L. Webster, '91, The Colonial, Bangor, Me.; Vice-president, Mrs. Joseph B. Lyman, '92, Orono, Me.; Secretary-Treasurer, Alice E. Wormwood, '13, 202 Norfolk St., Bangor, Me.; Recording Secretary, Lucy E. Gallupe, '80-'81, 24 Ohio St., Bangor, Me.

PRINCESS PAT—PARK SQUARE THEATER.

Every learned critic of the press in Boston writing of the opening of "The Princess Pat," Henry Blossom and Victor Herbert's latest comic opera, which is being presented at the Park Square Theater, Boston, were unanimous in the opinion that it is the best American comic opera that has been written in years. "The Princess Pat" differs in many respects from the earlier works of Mr. Herbert, yet the same masterful manner of this celebrated composer, to give to the public a spirited score with a sense of humor, carries through in grateful abundance. Mr. Blossom has supplied a book and lyrics that enables Mr. Herbert to go to the full length of his wonderful imagination. It is a study in itself, and one can hear the opera time and time again with the knowledge that he will discover something new in the music on each occasion. There will be matinees Wednesdays and Saturdays, and all mail orders will be filled promptly.—Adv.

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